



KOSK

Kos K. Thodoris Kontakos)
Singer · Songwriter · Music Producer

ARTISTIC IDENTITY

Kos K. is a songwriter and music producer with a steady presence in the Greek independent scene.

His work moves between indie rock, folk, and a broader DIY aesthetic, with an emphasis on songwriting as storytelling and music as a personal act.

His sound revolves around indie rock and folk influences, while the DIY approach shapes both the sonic and visual identity of his music. It is rooted in his distinctive guitar playing, his characteristic vocal delivery, and the language his songs speak.

Folk elements run through all of his electric albums, from “Pare ta matia mou kai koita” (2011) to “Xeni” (2021), and continue into recent tracks such as “Nero ki alati”, “En kinisi”, “8i mera”, and “Rota”. They are also present in Side B of his new album “To Mellon”, in songs like “Pou pame lege”, the title track “To Mellon”, and more.

DISCOGRAPHY

With five full-length albums and one EP, Kos K. has built a consistent and evolving discography:

- To mellon – RedMill Records (2025)
- Repo – RedMill Records (2020)
- 40 Meres– RedMill Records (2015)
- Simata Kapnou – RedMill Records (2013)
- Edo einai to spiti mou– EMI (2011)
- EP Kos K – Coo Records (2010)



The New Album:

“To Mellon”

The new double album To Mellon consists of 16 tracks:

It includes 8 electric and 8 acoustic songs, presented in a double-case format with two cassettes—one for each side of the songwriter.

The album has already been released across all digital platforms.

 **YouTube** [Listen here](#)

 **Spotify** [Listen here](#)



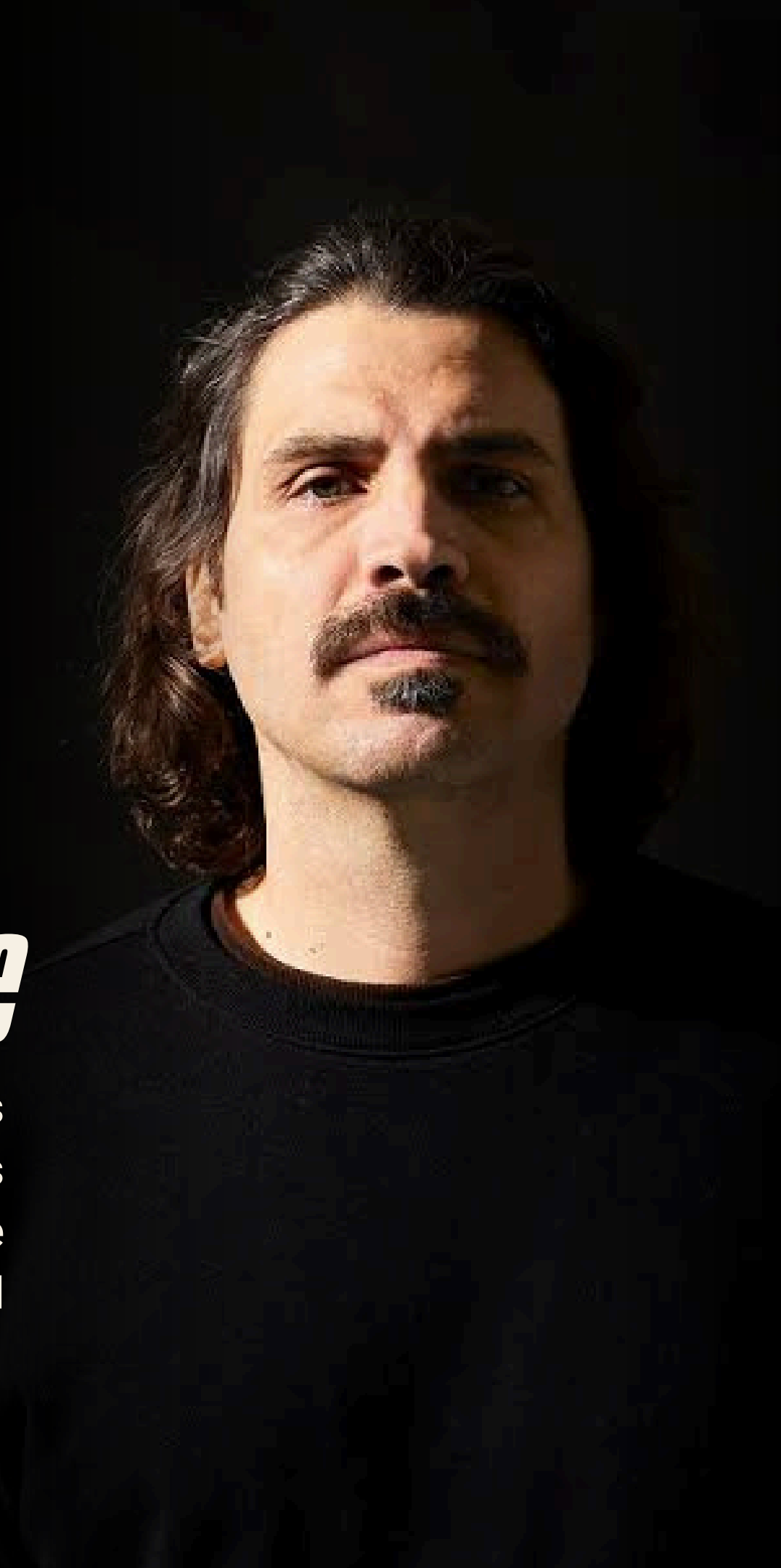
PRODUCER

Over the past decade, he has curated and produced a wide range of music projects, operating from his studio “*Nipio*,” collaborating with artists and bands from both the Greek-speaking and English-speaking scenes.

As a producer, he has worked on 80+ albums, including projects by:

F. Pliatsikas, L. Balafas, G. Markopoulos, V. Rallis, Christos Kyriazis, Frank Panx & Aderfofades, K. Angelopoulos, Chr. Vergos, Or. Ntadnou (“Daimonia”), Villaboas, Noise Figures (“Turn Off the Lights”), Sommerdust, Chr. Psaromilingos, Lou is, K. Ntouska (“Ah ta matia sou”), Th. Petheriotis, Marianthe Olympia, among others.

As a sound engineer, he has also contributed to albums by Sillyboy’s Ghost Relatives, Stella, Dramamine, and many more.



Live Presence

Over the past decade, he has performed selectively across Greece and Cyprus, sharing the stage with notable artists and bands.

& Bands

He has been a guitarist with Sillyboy's Ghost Relatives for the past 20 years, opening for artists such as Jamiroquai and Tim Booth. The band has toured across Europe and Turkey, participating in festivals like ESNS, Sudwave Fest, and Reeperbahn.

He is also a founding member of Villaboas, a project that brought together talented musicians and performers from its debut album, now moving toward more electronic directions in its second full-length album, "Villaboas II", expected within the year.

Special Projects

He also participates in the project “A Tribute to Pavlos Sidiropoulos”, created by Kyriakos Darivas (Aprosarmostoi) in memory of Pavlos Sidiropoulos. The group tours across Greece alongside rock legends such as Vasilis Spyropoulos (Spyridoula), Frank Panx (Panx Romana), Stelios Salvadore (Morá sti Fotia), Nikos Giannatos (Pyx Lax), G. Lagouretos (Magic de Spell), V. Rallis, Al. Daikos, and others.

In 2024, he also participated in the theatrical performance “Heroes” by Eleni Gkasouka, performing his song “Xeni” live on stage alongside talented young actors, together with Evripidis Zemenidis, Lefteris Portokaloglou, and Stavros Tsantes.



Thank you :)

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